

Visualization

Emerging	Developing	Capable	Experienced	Exceptional
<input type="checkbox"/> I can't think of any response; I can't contribute to the discussion about his text or strategy.	<input type="checkbox"/> I have a few pictures in my head, but I'm not sure how they relate to the book.	<input type="checkbox"/> I can tell you about my images. Most of them are visual. <input type="checkbox"/> My images include more than just what is in the book or pictures. <input type="checkbox"/> Sometimes I have emotional images that make me want to read this book more or re-read it.	<input type="checkbox"/> I have images that come from emotions as well as sight, sound, smell, touch, and even taste. I can use them to understand this text better.	<input type="checkbox"/> I can tell you a lot about how my images from emotions as well as sight, sound, smell, touch, and taste help me better understand this text better. <input type="checkbox"/> I can articulate how using this strategy makes a difference in my comprehension.

Inferring

Emerging	Developing	Capable	Experienced	Exceptional
<input type="checkbox"/> I can't think of any response; I can't contribute to the discussion about his text or strategy.	<input type="checkbox"/> Sometimes I have predictions or decide things about this book, but I'm not sure how they relate to the book or if the author wanted me to draw these conclusions.	<input type="checkbox"/> The predictions and conclusions I draw from this text are probably aligned with what the author would think and with my background knowledge.	<input type="checkbox"/> I can draw conclusions, interpret, and/or predict and can explain how I came up with my conclusions, interpretations, or predictions for this book.	<input type="checkbox"/> I can develop my own predictions, interpretations, and/or conclusions about the text that include connections between the text and my background knowledge or my ideas and beliefs. <input type="checkbox"/> When I create these inferences I can describe how I understand more about the text or any text I read and why those books are likely to be more memorable to me. <input type="checkbox"/> I can articulate how using this strategy makes a difference in my comprehension.

Adapted from Ellin Keene and Susan Zimmerman's work by Wendy Windust and Stevi Quate